

2-Minute Screenplay

Title: **Kiss**

"A man in an Art gallery finds that
something is bigger than one but smaller than two...
...& we are not talking ONE-POINT-X here."

Author : **Suvasis Arya**

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suvasis@hotmail.com

*Inspired by Rodin's Kiss replicas at
Alpha Gallery 23 Cork Street Mayfair London W1S 3NJ
United Kingdom 020 7494 9272 contact@alphagalleryuk.com.
Monday - Friday: 11.00 am - 6.00 pm
Lease /loan enquiries to Siti Osman Heywood*

Scene 1

(External shot)An art gallery on the street of a town with a Large window looks out toward ship in the harbour a small way off down the main road.(Internal) at the back of large gallery hall three crates to unpack. Foreground, a large bulky looking item is on the spacious floor. Around are several art pieces on shelves and pedestals. A desk with a rotating calendar that reads 14th February. Cut to:

(Internal Gallery)

A young man (*Gallery Man*) unpacks the three crates (LEFT: **Rodin's Thinker**, RIGHT: *Long Lost Sister Piece* **The Stinker***, CENTRE: **The Kiss**.) Then he looks at the larger foreground object with trepidation. Now he is trying to pick up the heavy sculpture. He strains in different positions. No Luck. He looks up and notices a young girl (*Girl*) passing the window. She has stopped and is looking in with some intrigue. She is dragging a suitcase and headed for the harbour in the distance where a ship awaits. Several attempts at lifting the object later, gallery man looks up to see that she has not left on the ship but is looking in again... He looks to her for help. She enters, puts down her travel-bag and assists.

They both set about trying to lift the heavy sculpture. It becomes apparent as they manage to hoist it into a vertical standing position, that it is a 3D model of the word LIFE. They manage to pick up the sculpture and hold it above their heads. Positioned centre foreground...**Rodin's The Kiss** in-between in bg.

Scene 2 **(External Gallery)**

People pass by and look in appreciatively at the pair holding the word up. Some come in look around, take things and leave money on the desk. The couple age a little visibly. Eventually Girl's arm gets tired, shakes and she lets go on arm (*inside arm*). The couple duck their heads but the letters do not fall. They look up amazed. **CUT TO:**

(Internal Gallery)

Gallery man carefully lets go his inside arm too... they are happy nothing collapses. They hold hands. They glance back at the stone couple kissing directly behind them and look at each other longingly.

She tries to let her other hand down – but it is obvious that the sculpture will tilt and fall off sideways... Instead they manage to extend legs together and entwine them. This makes a heart shape between them (*held hands at awkward elbows-up angle- possibly one faces forward and the other backwards*) and in the centre is the sculpture **of Rodin's Kiss**.

More people pass by. The couple try to stick their necks out to get their mouths nearer for a kiss. They stretch and pout and stretch and pout. They fail. They glance back jealously at the **Rodin** masterpiece behind them. The ship in the harbour toots. The Girl (aged a bit) looks out of the window towards the boat sadly as it departs... she looks at Gallery man who attempts a reassuring/apologetic look at her. Night comes and goes...(date on desk calendar alters).

A child (*Kid*) enters the gallery and runs around the artefacts- handling them. They cringe and worry that Kid will break things... but (s)he does not. Then Kid lines up in bg to do a running jump in-between them. The pair nod vigorously to discourage the stunt/pull

terrified faces. But the Kid ignores them, (s)he leaps thru the heart-shape laughing (*snapshot of jumping pose inside Heart*)- & making the two shake dangerously. Kid repeats the jump twice- each time (s)he lands (s)he is older. (*The desk calendar swirls thru pages*) The couple age too. On the third jump the almost adult child grabs the old travel-bag and runs out towards the harbour. Girl calling out last-minute advice to Kid. They watch as the ship (back from a trip) sails off into the sunset again. Another night passes.

Scene 3 **(Internal Gallery)**

The couple age visibly onscreen. (*Calendar date swirls*). They begin to wither with age. The Girl (*now an old lady*) begins to sag and then bend and wither. Gallery man (*decrepit and grey himself*) – now tries to hold up his side. Heroically. She looks over to him and pouts one last time. He pouts back. She collapses into a pile of dust. He holds out his arm and struggles on for a few long seconds, trying to keep the whole thing up... but he is shaking. He collapses into a pile of dust. The sculpture crashes onto the two piles of dust below, cracks and crumbles away. The cloud of dust rises blocking out the **Rodin's Kiss** Sculpture behind.

(External – Gallery in Town near harbour).

People pass by on more modern town high street – unaware. Seen thru the window B.G. The dust has settled into a pile. The ship returns from a trip and Kid (now an adult) disembarks and strolls up past the window trailing the battered old bag. Entering the old gallery Kid glances around at the statues and the dust, (Shot of date on Calendar shows **February 14th**). Kid puts down bag and reaches for a broom. Kid starts to brush, then stop and glances up... outside the window an attractive similar aged person (Stranger- opposite sex) who is heading towards harbour with a bag & ticket-in-hand, has stopped to look in and the two make meaningful eye-contact...Stranger glances at ship(it hoots), looks at ticket... back to eye-contact...

Camera zooms in thru window to circle / spin around **Rodin's The Kiss** as that goes on – eternal. And as we spin around it 360 degrees, shower of flower petals fall upon it – and each time one hits coloured Lights flash. (Queue Musical crescendo involving tubular bells).

The End.

Extra Supplementary ***Potential Inserts***

A Radio that is playing in the background of the gallery during scenes could be used for comic News flashes like:

Voice of Newsreader (in BG on Radio)

The Judge today passed sentence on the doctor who charged a Schizophrenic patient double and the BBC announced austerity measures stop to providing chairs to stand-up comedians on quiz shows. And a crazed on-the-run mass-murderer, wanted by police in India turned himself in after he was spotted by an off-duty-teacher who gave him a stern lecture.

A buyer comes in & leaves money for an upside-down skinned cow-corpse display (A la Damon Hirst) – the couple make faces to each other but are accepting of the money left on the table.

Potential Style direction: Filmed (if not animation) a la **Artiste** with B&W silent style – *maybe dancers?*
Gallery Man pulls out and reads a card (separate shot) to explain:

**The Stinker statue...Like the Thinker but the model is leaning and straining to break wind. See how I' Artiste depicts the delicate invisible smell using heavy medium of stone."*